

## **POSITION – TASMANIAN PRODUCER**

**Work Type:** Contract – Part-time

**Location:** Office location is SOHO Arts Centre, Hobart with projects facilitated across Tasmania. There is flexibility to work remotely.

**Salary:** \$62,500 0.6FTE pro-rated + super at 10.5%

**Period of Work:** One-year contract

**Reporting to:** Executive Producer & Administrator

**Due date:** 5<sup>th</sup> July 2022

### **FOR IMMEDIATE START**

#### **About APT**

APT is a new organisation resulting from a merger between Playwriting Australia (the national body for the development of Australian playwriting) and Australian Plays (digital publisher and the leading online catalogue of Australian plays). The creation of this consolidated entity was the key recommendation of the independent REA Review into play development in Australia.

#### **About the position**

To oversee two major programs running in Tasmania: the lutrawita/Tasmania Emerging Playwrights Project and the Tasturgy Program, developing dramaturgs in the state. The role will also include expanding the “Of the Island” imprint published digitally by APT and working with stakeholders to support the award for Outstanding New Writing at the Tasmanian Theatre Awards.

We are interested in applications from creative producers who have experience in the theatre industry or potentially come from a producing background in other art forms such as dance, film or visual arts.

The Producer will be based in SOHO Arts Centre and receive mentoring support from Performing Lines Tas.

#### **About lutrawita/Tasmania Emerging Playwrights Project**

The project is designed to provide optimum scaffolding for early-stage playwrights, given their geographical and cultural contexts. Emerging Tasmanian playwrights/storytellers from First Nations and CaLD/PoC backgrounds are invited to develop their skills alongside two experienced practitioners. The participants will receive mentorship, participate in workshops and create new work in a supported environment.

#### **About Tasturgy**

This project is designed to develop more Dramaturgs ‘of the island’ and to diversify the voices working in story development to reflect better the new work being developed. Dramaturgs will build skills via attendance in a Story Development Lab, receive one-on-one Mentorship and Peer Guidance and detailed future career pathway planning.

## About the Of the Island Collection

Of the Island is our collection of Tasmanian playwriting. It doesn't attempt to be a complete record. Still, we hope that it will grow to include new works from playwrights born, raised or residing in Tasmania and rediscovered older works and plays that deal with Tasmanian history and concerns.

## About the Tasmanian Theatre Awards

The Theatre Council of Tasmania holds the Tasmanian Theatre Awards annually. APT supports these awards by funding the Outstanding New Writing award and facilitating the selection of the winner.

### Main responsibilities:

Oversee the execution of the programs as described above, including:

- Work with other sector organisations Performing Lines Tasmania, Blue Cow Theatre, and the Theatre Council of Tasmania.
- Establishing relationships with artists that are culturally respectful and safe
- Planning and delivering (in collaboration) a program that supports and empowers artists at various stages of their artistic development
- Booking of spaces to work
- Sending information to participants & artists
- Engaging mentors as requested by participants
- Contracting of artists and participants
- Liaise with project partners to ensure information is effectively communicated
- Manage relationships with stakeholders
- Keep accurate records to be used for acquitting funds.

The Producer reports to the CEO/Executive Producer and Administrators.

The Producer works with:

- Elders on Country
- Blue Cow Theatre, Performing Lines Tasmania, and the Theatre Council of Tasmania.
- Playwrights, Dramaturgs, Directors, Actors and other collaborators
- The Executive Producer/CEO of APT
- Other/New Project partners as they arise

APT is an inclusive employer. First Nations, CALD, people living with disability and LGBTQIA+ candidates are strongly encouraged to apply.

## HOW TO APPLY

Applicants are advised to carefully read the Position Profile & the APT Statement of Vision, Purpose and Goals. If you wish to discuss your application, please contact APT at [hello@apt.org.au](mailto:hello@apt.org.au)

Applicants invited for an interview will be provided with additional materials ahead of the interview. Interviews will be conducted via online video software.

To apply, please submit a cover letter, current CV and no more than 1 page expressing your reasons for applying for the role and how your skills and experience will be effective to achieve long-term success for playwrights, the sector and the organisation.

Please send your application as one single PDF document to [applications@apt.org.au](mailto:applications@apt.org.au)

Australian Plays Transform has adopted a Covid-19 Safe Work Policy. The policy requires that all staff, artists, production personnel, contractors and visitors to APT work sites be fully vaccinated against Covid-19; adhere to public health orders in force in any given jurisdiction at the time of attendance; and where required, use relevant check-in apps for on-site attendance. Evidence of immunisation against Covid-19 will need to be cited by APT staff before work or visiting commences. Evidence of a valid written medical exemption will be required for unvaccinated individuals. If this evidence is not provided, a person will not be permitted to enter or remain on work sites for the purposes of performing work or visiting. Work sites include the company offices, workshop spaces, rehearsal rooms, meeting locations and partner organisations' premises. Evidence of vaccination can be provided in a variety of formats including for example a letter from a medical practitioner, a certificate of immunisation or an immunisation history statement obtained from the Australian Immunisation Register. The citing of evidence of vaccination will be requested at the time of contracting or engagement.

APT's COVID Safe Work Policy takes into consideration the relevant State Government Public Health Orders and is subject to ongoing risk assessment and change.

## AUSTRALIAN PLAYS TRANSFORM

**VISION** A world made more just, curious and enjoyable by Australian plays. **PURPOSE** To write a new script for our world.

### VALUES

#### Story

The engine of every story is change. It is this quality that makes stories such powerful agents of change. Stories are the best tool we have for understanding what it feels like to be someone else. They shape how we understand the world and our ability to change it. They make, prop up, and bring down systems. Playwrights tell stories that enable us to safely have the most difficult conversations. Stories are the glue that can make us unstuck.

#### First Nations First

We believe that a recognition of the ancient sovereignty of Aboriginal and Torres Strait Islander peoples is necessary for a full expression of Australia's nationhood. We believe that it's critical that full opportunities be created for all people to encounter, engage with and be transformed by that story.

We support Aboriginal and Torres Strait Islander cultural resurgence and self-determination as part of the shaping of our national narrative, and as an example to the world.

#### Belonging

Diversity is a fact (the numbers), inclusion is a behaviour (we invite you to the table), but belonging is a feeling (I'm at the table and I'm being heard). We believe it's our responsibility to create an environment where people can feel safe to bring their authentic and unique selves to what we do. That involves having an awareness of how the table is built – through our governance, staffing, and the way we create programs.

If someone feels they belong, they'll feel OK about speaking the craziest, best idea ever.

#### PARTNERING

We want organisations to feel they belong, just as much as individuals. We know that we'll achieve more if we partner well – enhancing the agency of organisations that have cultural expertise and growing the capacity of organisations that have limited resources, especially the small-to-medium and independent sector. To partner is to be more fully in the world, and we need to be in the world to change it.

#### ADVENTURE

We believe that the greatest risk is to take no risk. It is only through risking to go too far that we can discover how far we can truly go. We feel OK about being lost in the right direction.

#### PLAYFULNESS

Brecht noted that "from the start it has been the theatre's business to entertain people... it needs no other passport than fun". We believe that the idea that creativity flows from playfulness, long held close in good rehearsal rooms, should flow into all we do and how we celebrate.

#### DOING THE RIGHT THING

We act with integrity and honesty even when no one is looking. We are transparent, and accountable for all outcomes, good or bad.

## GOALS

### **To seek new voices for new times.**

This means being responsible and responsive to the world we live in. With the world in flux, new voices, especially non-dominant voices, need to be identified, nurtured and elevated. If we don't do this, we will be starved.

### **To develop plays that change the story.**

This means giving positive change the best chance. We need to develop plays, from both new and experienced playwrights, that are not only of the times, but shape the times. If we don't do this, we will fall into numbing habit.

### **To connect plays with production.**

This means moving plays from blueprint to organism. Plays we help develop aren't truly alive until they are staged. We need to work in practical partnership with producing organisations, often through co-investment. If we don't do this, the stories are lost.

### **To proclaim our plays to the world.**

This means publishing and licensing Australian plays and being loud about their value. There are growing markets in the professional theatre, community theatre and education sectors around Australia and the world. Expanding, curating and promoting our definitive digital catalogue of 2,650 Australian plays is critical for the potency and sustainability of playwrights' careers and of Australian storytelling. If we don't do this, we restrain our stories.

### **To create a sustainable organisation.**

This means engaging with the demands of financial and organisational health and culture, of the climate and ecological emergency, and of emerging global challenges. If we don't do this, we can't fulfil our purpose.