

EXTRACT

SPY VS. SPY

Scott Hunt

australian *plays*.org

AUSTRALIAN SCRIPT CENTRE

This playscript is published and distributed by the Australian Script Centre, trading as AustralianPlays.org. The Australian Script Centre, a national not-for-profit organisation, has been selectively collecting outstanding Australian playscripts since 1979 and is home to a comprehensive and extraordinary catalogue of production-ready plays.

ALL RIGHTS RESERVED

This work is protected by Australian and international copyright law. You have a legal obligation to obtain permission before making copies of this script or performing the play. Contact details for further information are provided below.

MAKING COPIES

Your script purchase entitles you to print the script once only. Beyond this single use, you may not copy or print more than 10% of this script without permission, even if you are covered by a Copyright Agency Limited (CAL) statutory licence. Additional copies may be made with the purchase of a [Copy Licence](#) from AustralianPlays.org.

COPYRIGHT ADVICE

For detailed information on copyright issues, please contact the [Australian Copyright Council](#).

PRODUCTION RIGHTS

Before producing or performing any play you must obtain the permission of the relevant rightsholder. Fees will vary according to the nature and scale of the proposed production. They are set at the discretion of the relevant rightsholder (usually the playwright or their agent). As a general guide, AustralianPlays.org recommends 10% of gross box office receipts or \$100 per performance, whichever is greater, as the minimum fee for amateur production. Your [production enquiry](#) for this play may be submitted through the AustralianPlays.org website.

PERMISSIONS FOR SOUND RECORDINGS & MUSIC

Some playscripts will require specific published sheet music or sound recordings for which performing rights may need to be separately licensed. Producers are advised to contact the [Australasian Performing Rights Association](#) (APRA) for more information on music licensing requirements.

NOTE ON THE SCRIPT

This is an unedited manuscript as provided to us by the playwright. We distribute it in good faith; however it may contain layout inconsistencies or typographic errors.

Cast

A woman

A man

A waiter

A Kitchen Worker

The Man and the Kitchen Worker can be played by the same actor

Scene: a Cafe. Two tables and three chairs. Customers enter and exit Downstage Left — staff at Upstage Right

The woman enters DL. She carries a large purse or small handbag. She sits. The waiter enters UR.

WAITER: Good morning. Would you like to see our lunch Menu?

WOMAN: No, just a coffee please. Latté.

WAITER: Cup? Mug?

WOMAN: Cup.

WAITER: Small or regular?

WOMAN: Regular. Thanks.

WAITER: Decaf? Low fat?

WOMAN: No. No.

The waiter exits UR. Woman checks her watch. Man enters DL, sits, places a folded newspaper on the table. Waiter returns with cup/saucer. He notices the man seated. He stops, unobserved by the customers, looks closely at the woman, then backs off, to return almost immediately. He places the the cup and saucer before the woman.

WAITER: Regular latte.

She sips the coffee. The waiter turns to the male customer.

Good morning. Will you be having lunch?

MAN: No thank you, just a capuccino.

WAITER: Cup or mug?

MAN: Cup, thanks.



australian *plays*.org